

FOR THE BENEFIT OF

Master W E L S H.

On SATURDAY, Jan. 7th, 1792.

TO BEGIN AT TWELVE O'CLOCK.

FIRST ACT.

Overture. HAYDN.

Song, Master WELSH. LINLEY.

ON that lone bank where *Lubin* died,
Fair *Rosale*, a wretched Maid,
Sat weeping o'er the cruel tide,
Faithful to her *Lubin's* shade,
Oh! may some kind, some gentle wave,
Waft him to this mournful shore;
These tender hands should make his grave,
And deck his corps with flowers o'er.

I'd ever watch his mould'ring clay,
And pray for his eternal rest;
When time his form has worn away,
His dust I'd place within my breast.
While thus she mourn'd her *Lubin's* lost,
And echo to her grief replied;
Lo! at her feet his corps was tost,
She shriek'd! she clasp'd him! sigh'd, and dy'd.

Duett, Violin and Violoncello,
Messrs. *Brooks* and *Herschell*. *Stamitz*.

Song, Mrs. SECOND. BERTONI.

NON temer bell' Idol mio
Contro il ciel resiste amor,
Ma tu piangi? ah frena, oh Dio!
Quell' Amaro tuo dolor.

Non temer, D. C.

Crudeli in voi le prone
Jodaro' del mio valor,
La sull' Ara in grembo a Giove,
Pronerete il mio furor.

Quetto, Master *Welsh* and Mr. *Huttley*.
HANDEL.

Swely peace, with plenty crown'd,
He spread thy blessings all around;
Sheeey flocks the little hills adorn,
And vallies smile with wavy corn.

SECOND ACT.

Quartetto Flute, Mr. ASHE. *Pleyel*.

Song, Mr. HUTTLEY. HANDEL.

TUNE your harps to cheerful strains,
Moulder idols into dust;
Great JEHOVAH lives and reigns,
We in great JEHOVAH trust. *Da Capo*.

Sonata Harp, Mr. BLATTMAN.

Song, Master WELSH, (by Desire)
HANDEL.

ANGELS, ever bright and fair;
Take, O take me to your care;
Speed to your own courts my flight,
Clad in robes of virgin white.
Angels, ever bright, D. C.

Sonata Piano-Forte, Mrs. MILES.
STERKEL,

Song, Madame SISLEY. SARTI.

RECITATIVO.

E non deggio Seguir la? Ah! Senza Armida,
Sò Secoli gl' istanti.
Ah che vicino a lei,
Tanto lieto e giocondo,
E diuenta per me da lei diviso,
Un deserto d'Orror L'istesso cliso.

S O N G.

LUNGI da te ben mio,
Se viuer non poss' io,
Lungi da te che sei,
Luce degli occhi miei,
Vita di questo cor.
Venga, e in un dolce Sonno
Se te mirar non ponno,
Mi chinda i lumi ancor. *Lungi*, D. C.

FULL PIECE. HAYDN.

The SEVENTH SUBSCRIPTION CONCERT

Will be on WEDNESDAY, Jan. 11th, 1792.

THE W. L. B. EMBURY - R. O. M. S.

TO BEGIN AT TWELVE O'CLOCK

SECOND ACT.

Quantities of the following:

Song M. Hutter. Handel.

We are glad you are well.

SONNEN HUT, MT. PLATTMAN.

Song, Master Wain, (by Deane)
HAROLD.

ANGELES, California
 To the Honorable
 Board of Directors
 of the
 City of Los Angeles
 I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

JOSEPH DANIEL TORO, M.D.

1910

2002-2003

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CONFIDENTIAL

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1940

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21503

John and Mary Smith

32 NOV 1952

I have been thinking of you a great deal lately.

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RECEIVED
JAN 10 1968

1944

Full Piece. HAYDN.

SECRET

THEORY OF CONJUGATE

Jan 1 1894

1944



Mellie Brooks and Herbert Staines
Duet, Violin and Violoncello

2nd Mrs. Second. D. 1801.

Questa Amara tua dolor,
Mia piangente, oh frena, oh Dio!
Canoro il ciel restasse amaro,
Non temer belli, l'Idol mio

[illegible]

Dr. J. M. W. and Mr. W. W. W.

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The SEVENTH CIRCUIT

THE UNIVERSITY OF CHICAGO

1990

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